

PROVINCE OF PONTEVEDRA, AS RÍAS BAIXAS EXPERIENCE ITS MUSEUMS AND DISCOVER ITS CUISINE

As Rías Baixas is synonymous with culture and good food. Every town in the province of Pontevedra has something unique to offer to the visitors. Explore the different regions of Pontevedra through these twelve tours and discover its history, culture and gastronomy in its museums. In each itinerary, you will enjoy a great diversity of landscapes filled with stories, in which the natural beauty of its beaches, forests or hills is combined with a rich heritage and with museums that unveil the secrets of this land.



Wine and lamprey - A Paradanta

02 A land of borders, water and history - O Condado

03 The sacred in nature and the control of the land - O Baixo Miño

04 Pure Atlantic Ocean - O Baixo Miño and Vigo

05 Art and city - Vigo

06 A sea of stories - Vigo

07 Between sea and land - O Morrazo

08 An artistic treasure - Pontevedra

09 Of sea and wine - O Salnés

10 Among rivers and hot springs - Caldas

11 A world of richness in the countryside - Tabeirós-Terra de Montes and Pontevedra

12 Inland – Deza

11 Headquarters of the Fundación Pedro Barrié de la Maza

Pedro Barrié de la Maza founded this institution in 1966 with the aim of improving the economic and social conditions in Galicia. It is located in the old building of the Bank of Vigo, designed by the architect Manuel Gómez Román and built between 1919 and 1923. Among other activities, it organises exhibitions, seminars and concerts.

NATURAL SPOTS

3 Park of O Castro and viewpoint

Located in the highest point of the heart of Vigo, it serves as a vantage point over the city and the coastal inlet Ría de Vigo. It has a beautiful garden and the remains of a pre-Roman settlement, popularly known as *castro*, which dates back from the 3rd to the 1st century BC.

Cíes Islands (Vigo)

The archipelago of Cíes, at the entrance of the coastal inlet Ría de Vigo, is made up of three islands with an important ecological value: Monteagudo, O Faro and San Martiño. They serve as observatories of the wildlife of the area.

CULINARY MOMENTS

The city of Vigo has a wide culinary offer that can be enjoyed in this route, such as seafood, canned fish, salted fish and wine.

Vigo's fish market (Vigo)

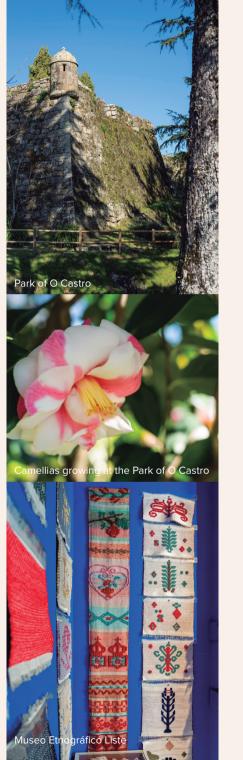
Group visits to the Vigo's fish market are organised by appointment. There, one can attend one of the exciting fresh fish auctions.

Oyster tastings (Vigo)

In the Rúa das Ostras, (Oyster Street) oysters can be tasted raw in several restaurants.

Old fishing neighbourhood of O Berbés (Vigo)

A traditional fishing neighbourhood where there used to be dry docks and warehouses to keep the boats and fishing tools. Later, the fishermen's houses were built. The activities linked to the sea used to take place at the main squares and arcades.







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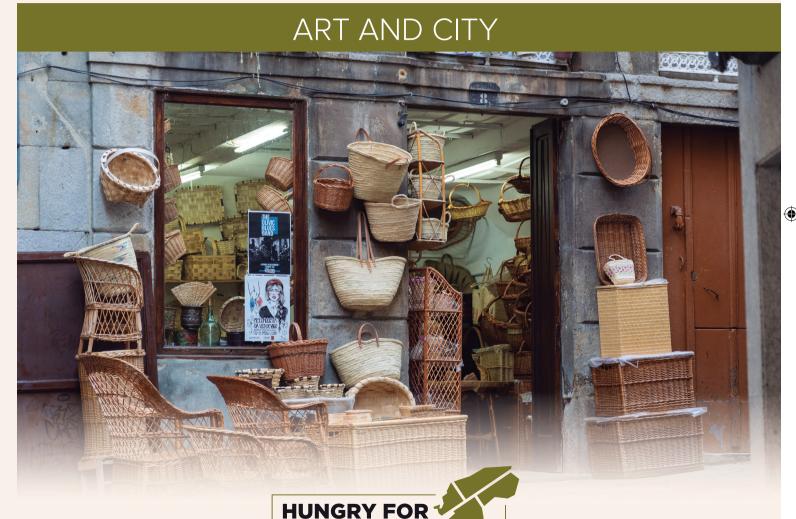


Come and live new experiences through these twelve itineraries. Embark on a journey to the essence of the province of Pontevedra: its history, culture, landscape and gastronomy.

https://turismoriasbaixas.com/en/hambre-de-experiencias

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EXPERIENCES?

A basket shop at the historical and artistic site of Vigo

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EXPERIENCE VIGO

ART AND CITY

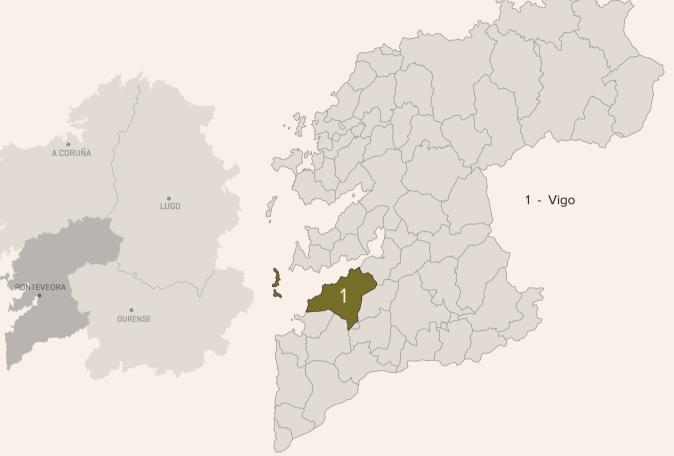
During your stay in Vigo, you can enjoy the culture and art of an open, bustling and attractive city. Vigo combines sea tradition with innovation, industry, the maritime traffic of its leading port and commercial activity. As regards culture, this city offers both traditional and contemporary artistic creations.

Fall in love with art and visit museums as the MAR-CO, a showcase of the most avant-garde artistic works, or the Municipal Museum of Vigo Quiñones de Léon, which, located in an old *pazo*, shows you the history of the city and displays a splendid artistic collection from the 17th and 18th centuries. Be immersed in the Galician culture at the Laxeiro Foundation, which displays some of the major works of the 20th-century Galician art, and visit the Liste Ethnographic Museum, which brings you closer to the essence of the traditional Galician everyday life.

You can stroll around the city to discover medieval and Renaissance palaces and others built in the second half of the 19^{th} century, a booming period for the economy of the place. Seek the sea breeze and stroll by the ria, sail among the bateas (mussel rafts) and enjoy the picturesque coastal towns.



ARCO (Museum of Contemporary Art)

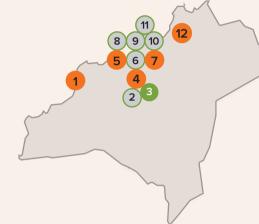






ART AND CITY





MUSEUMS

1 Museo Verbum-A Casa das Palabras

Located near the Samil Beach, it is an interactive museum covering all areas related to human communication. It is designed as a cultural, recreational and informative space where visitors can participate in the exhibition in an active way.

O Avenida de Samil, 17, 36212 Vigo

P +34 986 240 130 W www.verbum.vigo.org

4 Museo Etnográfico Liste

This museum, which displays the collection of the ethnographer Olimpio Liste Regueiro, shows the Galician ethnographic heritage through 2,000 pieces that bring us closer to handicrafts, no longer existing trades, farming activities, religion or popular medicine.

R/ Pastora, 22, 36210 Vigo

P +34 986 244 698 W www.museoliste.org

5 Casa das Artes - Fundación Laxeiro

This museum keeps and displays the collection of painting works that the artist Xosé Otero Abeledo (1908-1996), popularly known as Laxeiro, donated to the city of Vigo. This collection is a good example of the Renovators of Galician avant-garde movement in the 20th century. The foundation also organises temporary exhibitions.

R/ Policarpo Sanz, 15, 36201 Vigo

P +34 986 438 475

MARCO (Museum of Contemporary Art)

The museum displays works from different artistic disciplines (plastic arts, architecture, video, design and cinema). The architecture of the remodelled building, which was used as a prison and as the headquarters of the courts of Vigo, is an attraction in itself.

R/ Príncipe, 54, 36202 Vigo

P +34 986 113 900 W www.marcovigo.com/es

12 Pazo-Museo Municipal de Vigo Quiñones de León

The museum, opened in 1937, is located in an old pazo (manor house) surrounded with camellia gardens. In the old residence, one can feel the atmosphere of past times, with European paintings from the 17th and 18th centuries. The adjacent building shows the history of the city and the region of Vigo, from Prehistory up to the Middle Ages. One can also visit the Galician painting and sculpture section, displaying works from the late 19th century up to the present time.

Parque de Castrelos, s/n, 36213 Vigo

P +34 986 295 070 T +34 986 295 075

W www.museodevigo.org

OTHER POINTS OF INTEREST

2 Cemetery of Pereiró

It was designed by the architect Jenaro de la Fuente and inaugurated in 1898. It has a rectangular floor plan, with corridors defining 16 areas and large gardens with 14 different tree species. It has sumptuous pantheons, where illustrious figures of the city rest, as well as modest tombstones, some of them nameless.

6 Casa de Ceta or Casa de Arines

Fifteenth-century urban palace, considered the oldest preserved building in the city. Built in the late Gothic style, it resembles a medieval tower. The window lintels, stone gargoyles and coats of arms stand out.

8 Historical and artistic site of Vigo

The historical area of Vigo is an attraction in itself. In the past, it used to be a small village that was turned into a city thanks to a booming industry. To enjoy the monuments of the town, it is recommended to start at the Porta do Sol, and walk along the streets Urzáiz, Colón, Príncipe, Areal or Policarpo Sanz to discover its eclectic-style buildings, such as the Bonín Building, by architect Jenaro de la Fuente, and the Theatre García Barbón, by Antonio Palacios. Must visits are the square Praza da Constitución and the old town, especially the street Rúa dos Cestos, and the co-cathedral of Santa María.

9 Urban palace of the Pazos Figueroa family

Urban palace, adjacent to the Casa de Ceta, which was built in the 16th century in the Plateresque Renaissance style. The balcony supported by mouldings, the gargoyles, the noble coat of arms and the adorned arches of the windows are its most important features.

10 Casas de Manuel Bárcena Franco (exhibition room of Afundación)

It is one of the most representative buildings of the city, built between 1879 and 1884 in granite and in the eclectic style by Jenaro de la Fuente y Domínguez for Manuel Bárcena Franco, Count of Torrecedeira. It currently hosts the most important Galician collection in the world.





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